

MICHEL RUNTZ

PETITS RICOCHETS

piano

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Piano
Klavier

Runtz Music Edition

ISMN 979-0-700319-30-4



Ouvrage protégé **R.323** photocopie interdite

PETITS RICOCHETS

Durée approximative : 1'20

Cette oeuvre a été choisie comme pièce imposée au Concours International pour Jeunes Musiciens "Genève Musicale" 2023, consacré au piano.

PETITS RICOCHETS

Approximate duration : 1'20

This work has been chosen as an imposed piece for the International Competition for Young Musicians "Genève Musicale" 2023, dedicated to piano.

PETITS RICOCHETS

Ungefähre Dauer : 1'20

Dieses Werk wurde als Pflichtstück für den Internationalen Wettbewerb für junge Musiker "Genève Musicale" 2023 ausgewählt, welcher dieses Jahr dem Klavier gewidmet ist.

Termes utilisés dans la partition / Words used in the score In der Partitur verwendete Fachausdrücke

m.d. main droite / right hand / rechte Hand

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R.323**

PETITS RICOCHETS

piano solo

Michel Runtz

♩ = 80

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as quarter note = 80. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic changes to mezzo-forte (*mf*) in the third measure.

Pno

The second system of music continues from the first. It starts at measure 4. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with its eighth-note accompaniment. A dynamic marking of piano (*p*) appears in the second measure of this system. The system ends with a mezzo-forte (*mf*) dynamic.

Pno

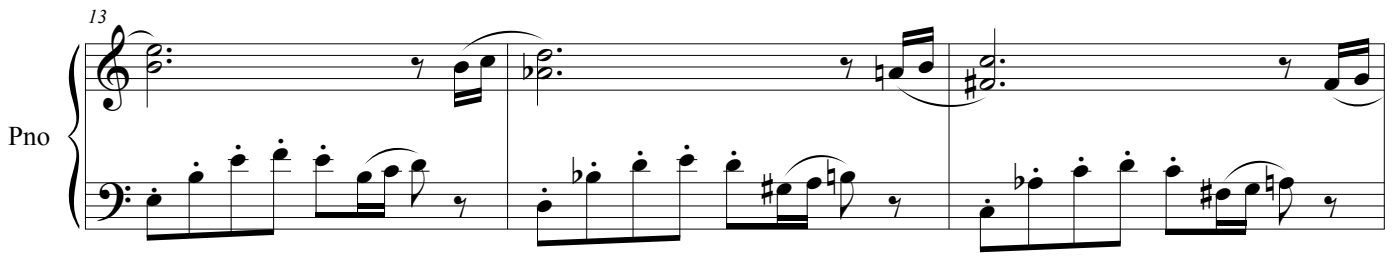
The third system of music continues from the second. It starts at measure 7. The right hand has a melodic line with a piano (*p*) dynamic. The left hand continues with its eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

Pno

The fourth system of music continues from the third. It starts at measure 10. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with its eighth-note accompaniment. A *rit.* (ritardando) marking is present over the first two measures, followed by an *a tempo* marking. The system ends with a mezzo-forte (*mf*) dynamic.

13

Pno



16

rit. molto *a tempo* *rit. molto*

p subito

m.d.

Pno



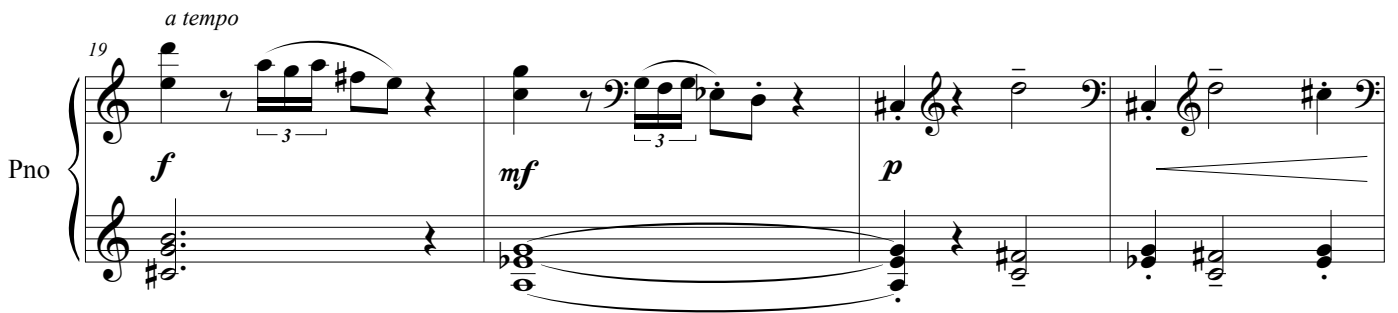
19

a tempo

f *mf* *p*

3 *3*

Pno

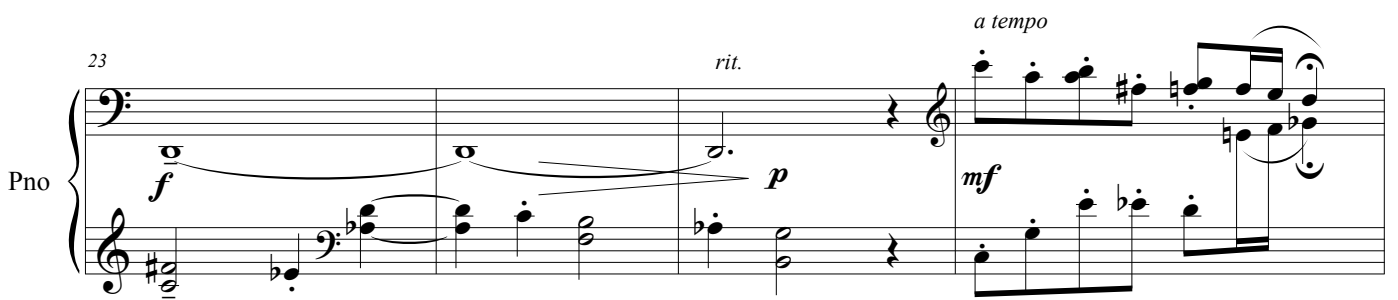


23

rit. *a tempo*

f *p* *mf*

Pno




Presto

27

rit. molto

f *p subito*

Pno



MICHEL RUNTZ
ŒUVRES - WORKS

MUSIQUE DE CHAMBRE – CHAMBER MUSIC

Entre source et nuage

Alto et piano - viola and piano

Rencontre

Clarinette et piano - clarinet and piano

Affinités

Violoncelle et clarinette basse - cello and bass clarinet -

Affinités

Flûte et clarinette - flute and clarinet

Complicité

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Jubilation

Violoncelle et piano - cello and piano

Divergences

Quatuor de clarinettes - clarinets quartet

Divergences

Piano, flûte et clarinette - piano, flute and clarinet

Obsessions

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Acuarela

Guitare – guitar

Rue piétonne

Trompette et piano - Trumpet and piano

En équilibre

Violon solo / Violoncelle solo – Violin solo / Cello solo

De l’empreinte au souvenir

Violon et piano – Violin and piano

PIANO SOLO

Nordlicht

Zhuo Zheng Garden (Zhuo Zheng Yuan)

En guise de prologue

Eclats

Fusion

A distance

Amalgame

Clair-obscur

Moire

Palimpseste

Valse intime

Hommage à Pierre Kaelin

Modigliani

Matisse

Picasso pour la main gauche – for left hand

Mary Cassatt

Paul Delvaux

Pin's rétro

Regard sur W.A. (Woody Allen)

Emergences

Exercice de style

Le petit rag d'hôtel

Aquarelle

Petits ricochets

ORCHESTRE – ORCHESTRA

En lyre et délire

Ensemble de cuivres - brass band

CINÉMA – MOVIE

Et au milieu coule la Sarine film

Saxophone et piano – Sax and piano

MUSIQUE VOCALE – VOCAL MUSIC

Suite de 5 chants – 5 songs suite

poèmes de Victor Hugo - poems by Victor Hugo

**A Dona Rosita Rosa – A propos de Dona Rosa –
Le doigt de la femme – Je ne me mets pas en peine –
En sortant du collège**

Chœur mixte à 4 voix a capella / Chœur mixte à 4 voix
avec accomp. piano – Four mixed voices choir a capella /
Four mixed voices choir with accomp. piano

Braque

Mezzo-soprano et piano – Mezzo-soprano and piano

Hoy me vestiría...

Soprano et piano – Soprano and piano

PIANO À 4 MAINS – PIANO 4 HANDS

33e Gymnocratie (hommage à Erik Satie) burlesque

French Souvenir

Let's go !

Spiral

PIANO À 6 MAINS – PIANO 6 HANDS

French Souvenir

Let's go ! (2 pianos)

Spiral (2 pianos)

PIANO À 8 MAINS – PIANO 8 HANDS

French Souvenir (2 pianos)

Let's go ! (2 pianos)

Spiral (2 pianos)

RUNTZ MUSIC EDITION

BEAU-CHEMIN 41 – CH-1722 BOURGUILLON – SUISSE