

à mon ami Théophile Isajé.

# Impromptu-Scherzetto.

E. Jaques-Dalcroze, Op. 3.

**Assez vite.**  
*marquez bien le chant*

mf

5 5 2 1 3 1 f

mf f p

p f p f p f

p cre - scen - do

*légèrement*

*p*

*pp*

*f* *p*

*crest.*

*f* *ff*

*dim.* *rall. un poco*

*2/4*

Allegretto tempo. (♩ = ♩.)

*mf* *bien lié*

*cresc.*

*ff* *mf*

Plus largement.

*f*

Red. \*

appuyez a tempo

*mf* *pp* avec plus

Red. \*

Red. \*

d'abandon

*f*

*f* *p subito* *cresc.*

*f* *p subito* *p*

*f* *p* *cresc.*

Red. \*

Red. \*

Red. \*

Red. \*

*f* *gaiment* *ff*

*f* *p* *pp* *ppp*

*hésitant* *mf* *rall.* *Tempo I.* *mf*

5 5  
2 1 3 1

*f* *mf*

*gaiement*

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a simple harmonic accompaniment. A forte (*f*) dynamic marking is placed above the treble staff.

The second system continues the piece. The treble staff features a more complex rhythmic pattern with some sixteenth notes. A piano subito (*p subito*) dynamic marking is placed above the treble staff.

The third system shows a continuation of the melodic and harmonic themes. The treble staff has a steady eighth-note accompaniment, and the bass staff has a simple rhythmic pattern.

The fourth system includes a forte (*f*) dynamic marking. The treble staff has a melodic line with some slurs, and the bass staff has a simple accompaniment.

The fifth system concludes the piece. It features an *accel.* (accelerando) marking in the treble staff, followed by a *vite.* (vivo) marking. The dynamic markings *mf* (mezzo-forte) are also present. The piece ends with a double bar line.