



## 2<sup>nd</sup> INTERNATIONAL COMPETITION FOR YOUNG PIANISTS "GENÈVE MUSICALE" 2025

### RULES

#### 1. General conditions

##### 1.1 Conditions of participation

The 2<sup>nd</sup> International Competition for Young Pianists, organized by the **GENÈVE MUSICALE** Association, is an international event of musical interpretation open to young pianists **up to 18 years of age**.

##### 1.2 Competition dates and registration

The deadline for registration is **April 7, 2025**.

The list of candidates admitted to the Semi-final round will be published no later than **April 17, 2025**.

Arrival of the candidates and piano rehearsal will be on **June 9, 2025 in Genthod** (Switzerland).

The Semi-final and Final round will be held from **June 10 to 14, 2025 in Genthod** (Switzerland).

Registration will be available online from **September 2, 2024** at: [genevemusicale.com](https://genevemusicale.com)

The following documents are to be submitted to register:

1. the application form duly completed online
2. proof of bank transfer of the registration fee.
3. photocopy of the candidate's AND legal guardian's passports
4. high resolution portrait photo of the candidate.
5. a CV with the name(s) of current and former teacher(s), and the name of the candidate's school, if enrolled.
6. the link to the YouTube Channel containing the recent video recording of the program of the Preselection round must be sent by April 7, 2025 in HD or 4K format, fixed camera, without edits, with a zoom-out of the whole interpret. The candidate's first and last name must be clearly mentioned.

##### 1.3 Registration fee

**The compulsory and non-refundable registration fee of CHF 120.-** is due at the time of registration. Any bank transfer costs are the responsibility of the candidate.



Information for bank transfer:

Title: Registration fee (indicate the full name of the candidate)

Account holder: Genève Musicale

Address: Pré-Félix 34, 1294 Genthod – CH

Bank: PostFinance Ltd, 3003 Bern – CH

IBAN - CH61 0900 0000 1565 2232 2, BIC/SWIFT - POFICHBEXXX

1.4 Additional costs

The costs resulting from participation in the competition (travel, stay, etc.) are the responsibility of the participants. Applicants who are minors must be accompanied by a legal guardian.

For any additional information, contact us at: [contact@genevemusicale.com](mailto:contact@genevemusicale.com)

1.5 Invitation letter

The candidates admitted to the Semi-final round will receive an invitation letter.

1.6 Insurance

Each candidate must have a valid health/accident insurance. The competition organizers decline all responsibility in the event of illness or accident.

## 2. Categories, rounds and performance order

2.1 The Competition is organized in three age categories.

Category A: pianists born after June 14, 2012

Category B: pianists born after June 14, 2009

Category C: pianists born after June 14, 2006

2.2 Performance order

The order of performance of the candidates will be established by drawing of lots.



### 3. Répertoire

All the pieces in the competition must be played by heart, except for works written after 1950. In case of difficulty in acquiring the scores, please contact us at: [contact@genevemusicale.com](mailto:contact@genevemusicale.com)

#### 3.1 CATEGORY A RÉPERTOIRE - pianists born after June 14, 2012

##### **Preselection Round - VIDEO RECORDING (duration up to 10 minutes)**

- ONE OR MORE BAROQUE STYLE PIECES
- ONE STUDY
- ONE FREE CHOICE PIECE (may be replayed in the Semi-final round)

##### **Semi-final Round (duration up to 20 minutes)**

- ONE OR MORE CLASSICAL STYLE PIECES
- ONE OR MORE ROMANTIC AND/OR MODERN STYLE PIECES
- ONE OR MORE PIECES REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- ONE PIECE BY A SWISS COMPOSER FROM THE LIST BELOW:
  - Michel RUNTZ (1955): Petits ricochets
  - Hans HUBER (1852-1921): Jugendalbum - no.5 "Perpetuum mobile"
  - Ernest BLOCH (1880-1959): Infantines - N° 5 Joyous March
  - Frank MARTIN (1890-1974): Clair de Lune

##### **Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky**

- 1st **OR** 2nd and 3rd MOVEMENT(S) OF A CONCERTO FROM THE LIST BELOW:
  - J.S. Bach: Concerto BWV 1052 in D minor
  - J.S. Bach: Concerto BWV 1056 in F minor
  - J. Haydn: Concerto Hob.XVIII/11 in D Major

#### 3.2 CATEGORY B RÉPERTOIRE - pianists born after June 14, 2009

##### **Preselection Round - VIDEO RECORDING (duration up to 15 minutes)**

- ONE OR MORE BAROQUE STYLE PIECES
- ONE STUDY
- ONE FREE CHOICE PIECE (may be replayed in the Semi-final round)



**Semi-final Round (duration up to 30 minutes)**

- ONE OR MORE CLASSICAL STYLE PIECES
- ONE OR MORE ROMANTIC AND/OR MODERN STYLE PIECES
- ONE OR MORE PIECES REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- ONE PIECE BY A SWISS COMPOSER FROM THE LIST BELOW:
  - Michel RUNTZ (1955): Picasso (for left hand only)
  - Raffaele D'ALESSANDRO (1911-1959): Douze Études pour piano - N° 8 "Tremolo"
  - Arthur HONEGGER (1892-1955): Trois pièces - "Hommage à Ravel"
  - Frank MARTIN (1890-1974): Huit Préludes - no.5

**Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky**

- 1st **OR** 2nd and 3rd MOVEMENT(S) OF A CONCERTO FROM THE LIST BELOW:
  - W.A. Mozart: Concerto KV 414 in A Major
  - W.A. Mozart: Concerto KV 453 in G Major
  - L. van Beethoven: Concerto op.19 in B-flat Major

**3.3 CATEGORY C REPERTOIRE - pianists born after June 14, 2006**

**Preselection Round - VIDEO RECORDING (duration up to 20 minutes)**

- ONE PRELUDE AND FUGUE BY J.S. Bach, F. Mendelssohn or D. Shostakovich
- ONE STUDY BY: F.Chopin, F.Liszt, S.Rachmaninoff, G.Ligeti, C.Debussy, R.Schumann, A.Skriabine, S.Prokofiev, N.Kapustin, B.Bartók, W.Lutoslawski, F.Mendelssohn, M.Moszkowski or I.Stravinsky
- ONE FREE CHOICE PIECE (may be replayed in the Semi-final round)

**Semi-final Round (duration up to 45 minutes)**

- ONE RAPID MOVEMENT OR A WHOLE SONATA BY:
  - J. Haydn, W.A. Mozart, L.van Beethoven, F. Schubert or M.Clementi
- ONE OR MORE ROMANTIC AND/OR MODERN STYLE PIECES
- ONE OR MORE PIECES REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- ONE PIECE BY A SWISS COMPOSER FROM THE LIST BELOW:
  - Michel RUNTZ (1955): Paul Delvaux
  - Emile JAQUES-DALCROZE (1865-1950): Impromptu-Scherzetto op.3
  - Frank MARTIN (1890-1974): Huit Préludes - N° 8
  - Julien Francois ZBINDEN (1917-2021): Suite brève op.1-Tarentelle en forme d'étude



**Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky**

- A WHOLE CONCERTO FROM THE LIST BELOW:

W.A. Mozart: Concerto KV 488 in A Major

L. van Beethoven: Concerto op.37 in C minor

F. Chopin: Concerto op.11 in E minor

**4. Prizes**

The jury can decide whether or not to award the Prizes and/or to share them "ex-aequo".

**4.1 Prizes Category A**

1st Prize - CHF 1'000; 2nd Prize - CHF 700; 3rd Prize - CHF 500

**4.2 Prizes Category B**

1st Prize - CHF 3'000; 2nd Prize - CHF 1'500; 3rd Prize - CHF 700

**4.3 Prizes Category C**

1st Prize - CHF 5'000; 2nd Prize - CHF 3'000; 3rd Prize - CHF 1'500

**4.4 Special prizes**

Special Prizes may be awarded by the Jury in each category.

**5. Jury and evaluation**

The competition Jury is composed of internationally recognized artistic personalities.

The Jury members and the participants must respectively abstain from any comment about the competition during its entire duration.

The Jury members will not take part in voting for their pupils.

If any irregularity is observed, the candidate concerned might be disqualified.

All Jury decisions are final.

**6. Legal notices**

By checking the corresponding box when registering for the competition online, legal guardians of participants and the participants confirm that they have read and accepted this document in its entirety.

They also assign to the competition organizers all the rights to broadcast the images and soundtracks recorded during the competition without a time limit.

In the event of a dispute, the French version of this document shall prevail.

Geneva, July 31, 2024