



INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS "GENÈVE MUSICALE"

RULES

1. General conditions

1.1 Conditions of participation

The International Competition for Young Musicians, organized by the **GENÈVE MUSICALE** Association, is an international event of musical interpretation open to young musicians up to 18 years old. The first edition of the competition will be dedicated to the piano.

1.2 Competition dates and registration

The deadline for registration is **March 6, 2023**.

The list of candidates admitted to the Second round will be published no later than **March 20, 2023**. Arrival of the candidates, drawing of lots and piano rehearsal is on **May 9, 2023 in Genthod** (Geneva). The Second round and Final round are from **May 10 to 13, 2023 in Genthod** (Geneva, Switzerland).

Registration is available online at: www.genevemusicale.com

The following documents are to be submitted to register:

1. The application form duly completed online.
2. Proof of bank transfer of the registration fee.
3. Photocopy of the candidate's passport or identity card.
4. Photocopy of the passport or identity card of the legal guardian.
5. High resolution portrait photo of the candidate.
6. A CV with the name(s) of current and former teacher(s), and the name of the candidate's school, if enrolled.
7. A complete repertoire.

The link to the YouTube Channel containing the **recent video recording** of the program of the First round must be sent by March 6 2023 in HD or 4K format, fixed camera with a zoom-out of the whole interpret, without edits and in a single take. The candidate must clearly mention his/her first and last name before playing.



1.3 Registration fee

The compulsory and non-refundable **registration fee of CHF 90.-** is due at the time of registration. Any bank transfer costs are the responsibility of the candidate.

Information for bank transfer:

Title: Registration fee (indicate the full name of the candidate)
Account holder: Genève Musicale
Address: Pré-Félix 34, 1294 Genthod – CH
Bank: PostFinance Ltd, 3003 Bern – CH
IBAN - CH61 0900 0000 1565 2232 2
BIC/SWIFT - POFICHBEXXX

1.4 Additional costs

The costs resulting from participation in the competition (travel, stay, etc.) are the responsibility of the participants. Applicants who are minors must be accompanied by a legal guardian. For any additional information, contact us at: contact@genevemusicale.com

1.5 Invitation letter

The candidates admitted to the Second round will receive an invitation letter.

1.6 Insurance

Each candidate must have a valid health/accident insurance. The competition organizers decline all responsibility in the event of illness or accident.

2. Categories, rounds and performance order

2.1 The Competition is organized in three age categories.

Category A: pianists born after January 1, 2011

Category B: pianists born after January 1, 2008

Category C: pianists born after January 1, 2005

2.2 Competition rounds

Each category has three eliminatory rounds:

- **The First round, BY VIDEO RECORDING**, to be sent by March 6, 2023.
- **The Second round** on 10 and 11 May 2023 in Genthod (Geneva, Switzerland)
- **The Final round** with orchestra on May 13, 2023 in Genthod (Geneva, Switzerland)

2.3 Performance order

The order of performance of the candidates will be established by drawing of lots.



3. Repertoire

All the pieces in the competition must be played by heart, except for works written after 1945 and the compulsory piece. In case of difficulty in acquiring the scores, please contact us at: contact@genevemusicale.com

3.1 CATEGORY A - pianists born after January 1, 2011

First Round

VIDEO RECORDING to be sent by March 6, 2023 (duration up to 8 minutes)

- ONE BAROQUE OR CLASSICAL STYLE PIECE
- ONE STUDY
- ONE PIECE BY SWISS COMPOSER FROM THE LIST BELOW:
 - Hans HUBER (1852-1921): Jugendalbum - no.5 "Perpetuum mobile"
 - Ernest BLOCH (1880-1959): Enfantines - N° 5 Joyous March
 - Heinz HOLLIGER (1939): Sonatine pour piano, 2e mouvement
 - Frank MARTIN (1890-1974): Clair de Lune

Second Round (duration up to 15 minutes)

- ONE OR MORE ROMANTIC STYLE PIECES
- ONE PIECE REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- COMPULSORY PIECE BY MICHEL RUNTZ - PETITS RICOCHETS (for free scores click here) - duration around 2'00
- PIECE BY SWISS COMPOSER PLAYED IN THE FIRST ROUND

Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky

- FIRST MOVEMENT OF A CONCERTO FROM THE LIST BELOW:
 - J. Haydn: Concerto Hob.XVIII/11 in D Major
 - J.S. Bach: Concerto BWV 1056 in F minor

3.2 CATEGORY B - pianists born after January 1, 2008

First Round

VIDEO RECORDING to be sent by March 6, 2023 (duration up to 15 minutes)

- ONE OR MORE BAROQUE STYLE PIECES **OR** ONE OR MORE CLASSICAL SONATA MOVEMENTS
- ONE STUDY
- ONE PIECE BY SWISS COMPOSER FROM THE LIST BELOW:
 - Raffaele D'ALESSANDRO (1911-1959): Douze Études pour piano - N° 8 "Tremolo"
 - Arthur HONEGGER (1892-1955): Trois pièces - "Hommage à Ravel"



Frank MARTIN (1890-1974): Huit Préludes - no.5

Second Round (duration up to 25 minutes)

- ONE OR MORE ROMANTIC STYLE PIECES
- ONE PIECE REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- COMPULSORY PIECE BY MICHEL RUNTZ - MOIRE ref.309.1 (for free scores, click here) - duration around 3'30
- PIECE BY SWISS COMPOSER PLAYED IN THE FIRST ROUND

Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky

- FIRST MOVEMENT OF A CONCERTO FROM THE LIST BELOW:

J.S. Bach: Concerto BWV 1052 in D minor

W.A. Mozart: Concerto KV 414 in A Major

3.3 CATEGORY C - pianists born after January 1, 2005

First Round

VIDEO RECORDING to be sent by March 6, 2023 (duration up to 30 minutes)

- ONE PRELUDE AND FUGUE BY J.S. Bach, F. Mendelssohn or D. Shostakovich
- ONE RAPID MOVEMENT OF A SONATA BY: J. Haydn, W.A. Mozart or L. van Beethoven
- ONE STUDY BY: F. Chopin, F. Liszt, S. Rachmaninoff, G. Ligeti, C. Debussy, A. Scriabin, S. Prokofiev, N. Kapustin, B. Bartók, W. Lutoslawski, F. Mendelssohn, M. Moszkowski or I. Stravinsky
- ONE PIECE BY SWISS COMPOSER FROM THE LIST BELOW:
 - Emile JAQUES-DALCROZE (1865-1950): Impromptu-Scherzetto op.3
 - Frank MARTIN (1890-1974): Huit Préludes - N° 8
 - Julien Francois ZBINDEN (1917-2021): Suite brève op.1-Tarentelle en forme d'étude

Second Round (duration up to 45 minutes)

- ONE OR MORE ROMANTIC STYLE PIECES
- ONE PIECE REPRESENTING THE CANDIDATE'S COUNTRY OF ORIGIN AND/OR OF RESIDENCE
- COMPULSORY PIECE BY MICHEL RUNTZ - ÉCLATS (scores available for free downloading on the competition's website) - duration around 7'30
- PIECE BY SWISS COMPOSER PLAYED IN THE FIRST ROUND

Final Round with "Solistes de Neuchâtel" under Sergey Ostrovsky

- FIRST MOVEMENT OF A CONCERTO FROM THE LIST BELOW:

W.A. Mozart: Concerto KV 488 in A Major

L. van Beethoven: Concerto op.15 in C Major



F. Chopin: Concerto op.11 in E minor

4. Prizes

The jury can decide whether or not to award the Prizes and/or to share them "ex-aequo".

4.1 Prizes Category A

1st Prize - CHF 700; 2nd Prize - CHF 500; 3rd Prize - CHF 300

4.2 Prizes Category B

1st Prize - CHF 2'500; 2nd Prize - CHF 1'500; 3rd Prize - CHF 700

4.3 Prizes Category C

1st Prize - CHF 5'000; 2nd Prize - CHF 3'000; 3rd Prize - CHF 1'500

4.4 Special prizes

Special Prizes may be awarded by the Jury in each category:

5. Jury and evaluation

The competition Jury is composed of internationally recognized artistic personalities.

The Jury members and the participants must respectively abstain from any comment about the competition during its entire duration.

The Jury members will not take part in voting for their pupils.

If any irregularity is observed, the candidate concerned might be disqualified.

All Jury decisions are final.

6. Legal notices

By checking the corresponding box when registering for the competition online, legal guardians of participants and the participants themselves confirm that they have read and accepted this document in its entirety. They also assign to the competition organizers all the rights to broadcast the images and soundtracks recorded during the competition without a time limit.

In the event of a dispute, the French version of this document shall prevail.

Geneva, September 2, 2022