

MICHEL RUNTZ

MOIRE

piano

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Piano  
Klavier

**Runtz Music Edition**

ISMN 979-0-700319-21-2



Ouvrage protégé **R.309.1** photocopie interdite

## MOIRE

Le titre de cette pièce évoque l'étoffe dont les reflets chatoyants (du mat jusqu'à la brillance) font apparaître une certaine forme de contraste dans la structure.

Respecter les indications de pédale.

Durée approximative : 3'20

Cette oeuvre a été choisie comme pièce imposée au Concours International pour Jeunes Musiciens "**Genève Musicale**" 2023, consacré au piano.

## MOIRE

The title of this work evokes a fabric of which the glimmering reflections (from dull to sparkling) make a certain form of contrast appear within the structure.

Use the pedal as indicated.

Approximate duration : 3'20

This work has been chosen as an imposed piece for the International Competition for Young Musicians "**Genève Musicale**" 2023, dedicated to piano.

## MOIRE

Es erinnert an einen Stoff, dessen schillernde Schattierungen von matt über glänzend, eine kontrastierende Struktur hervorheben.

Pedalanweisungen beachten.

Ungefähre Dauer : 3'20

Dieses Werk wurde als Pflichtstück für den Internationalen Wettbewerb für junge Musiker "**Genève Musicale**" 2023 ausgewählt, welcher dieses Jahr dem Klavier gewidmet ist.

### Termes utilisés dans la partition / Score terminology In der Partitur verwendete Fachausdrücke

pédale tenue jusqu'à la Mesure 16 / pedal held until the Measure 16 / Pedal halten bis Takt 16

**Runtz Music Edition**

**R.309.1**

# MOIRE

piano solo

Michel Runtz

$\text{♩} = 50$

1 *sfz* *ff*

5 *sfz* *f* *sfz* *f*

10 *sfz* *sfz*

13 *sfz*

8va  
8vb  
8va  
8vb

ped.  
ped.  
ped.  
ped.

pédale tenue jusqu'à M 16

16 *meno mosso*

*p*

8va -

14

Red.

18

1 a tempo 8va -

2 a tempo

*sfz* *f*

*sfz* *f*

8vb -

8vb -

Red.

Red.

21

*mf*

*f* *ff*

3

3

3

5

5

Red.

Red.

Red.

Red.

23

*mf*

*p*

3

8va -

Red.

Red.

Red.

25

*f*

*p subito*

3

3

3

5/4

5/4

Red.

Red.

Red.

Red.

Musical score for measures 27-28. Measure 27 is in 5/4 time, marked *f* and *rit. molto*. Measure 28 is in 12/8 time, marked *p* and *rit. molto*. Both measures feature a tremolo effect (*tr.*) and a *Red.* (Reduction) marking. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 28-29. Measure 28 is in 12/8 time, marked *p* and *rit. molto*. Measure 29 is in 3/4 time, marked *rit. molto*. Both measures feature a tremolo effect (*tr.*) and a *Red.* (Reduction) marking. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 30-31. Measure 30 is in 3/4 time, marked *f* and *Tempo primo*. Measure 31 is in 3/4 time, marked *f*. Both measures feature a *Red.* (Reduction) marking and a 6:4 ratio. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 32-33. Measure 32 is in 3/4 time, marked *f*. Measure 33 is in 4/4 time, marked *p* and *ben marcato*. Both measures feature a *Red.* (Reduction) marking and a 6:4 ratio. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamic markings. A *senza pedale* marking is present in measure 33.

Musical score for measures 34-35. Measure 34 is in 3/4 time. Measure 35 is in 3/4 time. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamic markings.

36

*mf*

(b)

38

*f*

(b)

40

2/4

Tempo primo

42

*fff* *ff* *f* *mf* *sfz*

8vb - - -

ped. pedale mantenuto al fine

47

*f* *mf* *p* *pp* *fff*

8vb - - -

MICHEL RUNTZ  
ŒUVRES - WORKS

MUSIQUE DE CHAMBRE – CHAMBER MUSIC

**Entre source et nuage**

Alto et piano - viola and piano

**Rencontre**

Clarinette et piano - clarinet and piano

**Affinités**

Violoncelle et clarinette basse - cello and bass clarinet -

**Affinités**

Flûte et clarinette - flute and clarinet

**Complicité**

Quatuor de clarinettes, violoncelle et piano à 4 mains -  
clarinets quartet, cello and piano 4 hands

**Jubilation**

Violoncelle et piano - cello and piano

**Divergences**

Quatuor de clarinettes - clarinets quartet

**Divergences**

Piano, flûte et clarinette - piano, flute and clarinet

**Obsessions**

Quatuor de clarinettes, violoncelle et piano à 4 mains -  
clarinets quartet, cello and piano 4 hands

**Acuarela**

Guitare – guitar

**Rue piétonne**

Trompette et piano - Trumpet and piano

**En équilibre**

Violon solo / Violoncelle solo – Violin solo / Cello solo

**De l’empreinte au souvenir**

Violon et piano – Violin and piano

PIANO SOLO

**Nordlicht**

**Zhuo Zheng Garden (Zhuo Zheng Yuan)**

**En guise de prologue**

**Eclats**

**Fusion**

**A distance**

**Amalgame**

**Clair-obscur**

**Moire**

**Palimpseste**

**Valse intime**

**Hommage à Pierre Kaelin**

**Modigliani**

**Matisse**

**Picasso pour la main gauche – for left hand**

**Mary Cassatt**

**Paul Delvaux**

**Pin's rétro**

**Regard sur W.A. (Woody Allen)**

**Emergences**

**Exercice de style**

**Le petit rag d'hôtel**

**Aquarelle**

**Petits ricochets**

ORCHESTRE – ORCHESTRA

**En lyre et délire**

Ensemble de cuivres - brass band

CINÉMA – MOVIE

**Et au milieu coule la Sarine film**

Saxophone et piano – Sax and piano

MUSIQUE VOCALE – VOCAL MUSIC

**Suite de 5 chants – 5 songs suite**

poèmes de Victor Hugo - poems by Victor Hugo

**A Dona Rosita Rosa – A propos de Dona Rosa –  
Le doigt de la femme – Je ne me mets pas en peine –  
En sortant du collège**

Chœur mixte à 4 voix a capella / Chœur mixte à 4 voix  
avec accomp. piano – Four mixed voices choir a capella /  
Four mixed voices choir with accomp. piano

**Braque**

Mezzo-soprano et piano – Mezzo-soprano and piano

**Hoy me vestiría...**

Soprano et piano – Soprano and piano

PIANO À 4 MAINS – PIANO 4 HANDS

**33e Gymnocratie (hommage à Erik Satie) burlesque**

**French Souvenir**

**Let's go !**

**Spiral**

PIANO À 6 MAINS – PIANO 6 HANDS

**French Souvenir**

**Let's go ! (2 pianos)**

**Spiral (2 pianos)**

PIANO À 8 MAINS – PIANO 8 HANDS

**French Souvenir (2 pianos)**

**Let's go ! (2 pianos)**

**Spiral (2 pianos)**

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BEAU-CHEMIN 41 – CH-1722 BOURGUILLON – SUISSE