

MICHEL RUNTZ

MOIRE

piano

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Piano
Klavier

Runtz Music Edition

ISMN 979-0-700319-21-2



Ouvrage protégé **R.309.1** photocopie interdite

MOIRE

Le titre de cette pièce évoque l'étoffe dont les reflets chatoyants (du mat jusqu'à la brillance) font apparaître une certaine forme de contraste dans la structure.

Respecter les indications de pédale.

Durée approximative : 3'20

Cette oeuvre a été choisie comme pièce imposée au Concours International pour Jeunes Musiciens "**Genève Musicale**" 2023, consacré au piano.

MOIRE

The title of this work evokes a fabric of which the glimmering reflections (from dull to sparkling) make a certain form of contrast appear within the structure.

Use the pedal as indicated.

Approximate duration : 3'20

This work has been chosen as an imposed piece for the International Competition for Young Musicians "**Genève Musicale**" 2023, dedicated to piano.

MOIRE

Es erinnert an einen Stoff, dessen schillernde Schattierungen von matt über glänzend, eine kontrastierende Struktur hervorheben.

Pedalanweisungen beachten.

Ungefähre Dauer : 3'20

Dieses Werk wurde als Pflichtstück für den Internationalen Wettbewerb für junge Musiker "**Genève Musicale**" 2023 ausgewählt, welcher dieses Jahr dem Klavier gewidmet ist.

Termes utilisés dans la partition / Score terminology In der Partitur verwendete Fachausdrücke

pédale tenue jusqu'à la Mesure 16 / pedal held until the Measure 16 / Pedal halten bis Takt 16

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Musical score for measures 27-28. Measure 27 is in 5/4 time, marked *f* and *rit. molto*. Measure 28 is in 12/8 time, marked *p* and *rit. molto*. Both measures feature a tremolo effect (*tr.*) and a *ped.* (pedal) marking. The score includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 28-29. Measure 28 is in 12/8 time, marked *p* and *rit. molto*. Measure 29 is in 3/4 time, marked *rit. molto*. Both measures feature a tremolo effect (*tr.*) and a *ped.* (pedal) marking. The score includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 30-31. Measure 30 is in 3/4 time, marked *f* and *Tempo primo*. Measure 31 is in 3/4 time, marked *f*. Both measures feature a *ped.* (pedal) marking and a 6:4 ratio. The score includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 32-33. Measure 32 is in 3/4 time, marked *f*. Measure 33 is in 4/4 time, marked *p* and *ben marcato*. Both measures feature a *ped.* (pedal) marking and a 6:4 ratio. The score includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings. A *senza pedale* marking is present in measure 33.

Musical score for measures 34-35. Measure 34 is in 3/4 time, marked *f*. Measure 35 is in 3/4 time, marked *f*. Both measures feature a *ped.* (pedal) marking and a 6:4 ratio. The score includes treble and bass staves with various musical notations such as slurs, accents, and dynamic markings.

36

mf

(b)

38

f

(b)

40

42

Tempo primo

fff

ff

f

mf

sffz

8vb - - -

8vb - - -

ped. pedale mantenuto al fine

47

f

mf

p

pp

fff

8vb - - -

MICHEL RUNTZ
ŒUVRES - WORKS

MUSIQUE DE CHAMBRE – CHAMBER MUSIC

Entre source et nuage

Alto et piano - viola and piano

Rencontre

Clarinette et piano - clarinet and piano

Affinités

Violoncelle et clarinette basse - cello and bass clarinet -

Affinités

Flûte et clarinette - flute and clarinet

Complicité

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Jubilation

Violoncelle et piano - cello and piano

Divergences

Quatuor de clarinettes - clarinets quartet

Divergences

Piano, flûte et clarinette - piano, flute and clarinet

Obsessions

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Acuarela

Guitare – guitar

Rue piétonne

Trompette et piano - Trumpet and piano

En équilibre

Violon solo / Violoncelle solo – Violin solo / Cello solo

De l’empreinte au souvenir

Violon et piano – Violin and piano

PIANO SOLO

Nordlicht

Zhuo Zheng Garden (Zhuo Zheng Yuan)

En guise de prologue

Eclats

Fusion

A distance

Amalgame

Clair-obscur

Moire

Palimpseste

Valse intime

Hommage à Pierre Kaelin

Modigliani

Matisse

Picasso pour la main gauche – for left hand

Mary Cassatt

Paul Delvaux

Pin's rétro

Regard sur W.A. (Woody Allen)

Emergences

Exercice de style

Le petit rag d'hôtel

Aquarelle

Petits ricochets

ORCHESTRE – ORCHESTRA

En lyre et délire

Ensemble de cuivres - brass band

CINÉMA – MOVIE

Et au milieu coule la Sarine film

Saxophone et piano – Sax and piano

MUSIQUE VOCALE – VOCAL MUSIC

Suite de 5 chants – 5 songs suite

poèmes de Victor Hugo - poems by Victor Hugo

**A Dona Rosita Rosa – A propos de Dona Rosa –
Le doigt de la femme – Je ne me mets pas en peine –
En sortant du collège**

Chœur mixte à 4 voix a capella / Chœur mixte à 4 voix
avec accomp. piano – Four mixed voices choir a capella /
Four mixed voices choir with accomp. piano

Braque

Mezzo-soprano et piano – Mezzo-soprano and piano

Hoy me vestiría...

Soprano et piano – Soprano and piano

PIANO À 4 MAINS – PIANO 4 HANDS

33e Gymnocratie (hommage à Erik Satie) burlesque

French Souvenir

Let's go !

Spiral

PIANO À 6 MAINS – PIANO 6 HANDS

French Souvenir

Let's go ! (2 pianos)

Spiral (2 pianos)

PIANO À 8 MAINS – PIANO 8 HANDS

French Souvenir (2 pianos)

Let's go ! (2 pianos)

Spiral (2 pianos)

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BEAU-CHEMIN 41 – CH-1722 BOURGUILLON – SUISSE