



MICHEL RUNTZ

ECLATS

piano

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Klavier

Runtz Music Edition

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Ouvrage protégé **R.304** photocopie interdite

ECLATS

Fragmentation minérale et miroitement des pierrailles.

Respecter les indications de pédale.

Durée approximative : 5'30"

Cette oeuvre a été choisie comme pièce imposée au Concours International pour Jeunes Musiciens "**Genève Musicale**" 2023, consacré au piano.

ECLATS fragments

Evocation of mineral fragmentation and gleaming stones.

Use the pedal as indicated.

Approximate duration : 5'30"

This work has been chosen as an imposed piece for the International Competition for Young Musicians "**Genève Musicale**" 2023, dedicated to piano.

ECLATS

Minerale Zersplitterung und Funkeln des Schotters.

Pedalanweisungen beachten.

Ungefähre Dauer : 5'30"

Dieses Werk wurde als Pflichtstück für den Internationalen Wettbewerb für junge Musiker "**Genève Musicale**" 2023 ausgewählt, welcher dieses Jahr dem Klavier gewidmet ist.

Termes utilisés dans la partition / Score terminology In der Partitur verwendete Fachausdrücke

Pédale tenue jusqu'à la fin de la Mesure 27 / Pedale held until the end of Measure 27 / Pedale halten bis Ende des Taktes 27

m.g. / l.H.

m.g en dehors / bring out the left hand / linke Hand hervorheben

ECLATS

piano

Michel Runtz

♩ = 60

sfz *ff* *sfz*

Red. *Red.* *Sub.* *

rall. molto

4

a tempo

sfz *ff* *sfz*

Red. *Red.* *Sub.* *

rall. molto

7

♩ = 138

f *sfz* *f* *sfz* *sfz*

senza pedale

10

sfz *sfz* *sfz*

Musical score for measures 13-15. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf*, *sfz*, and *f*. There are accents over several notes. The bass line consists of chords with downward-pointing 'v' marks.

Musical score for measures 16-18. The music continues with similar rhythmic complexity. Dynamics include *sfz*, *p*, *mf*, and *f*. A *rit.* (ritardando) marking is present over a triplet of notes in measure 18. The bass line continues with chords and 'v' marks.

Musical score for measures 19-23. The tempo is marked $\text{♩} = 60$. The music is marked *lungo* (long). The upper staff has a *sffz* dynamic, while the lower staff has a *ppp* dynamic. The notes in the upper staff are slurred across the measures.

Red. tenue jusqu'à la fin de la Mesure 27

Musical score for measures 24-27. The music continues with the same melodic line in the upper staff, marked *pp* (pianissimo). The lower staff remains silent.

Musical score for measures 28-31. The music continues with the same melodic line in the upper staff, marked *p* (piano). The lower staff remains silent.

Red.

32

Red. *Red.*

This system contains measures 32 to 35. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. The tempo is marked *Red.* (Ritardando).

36

mf legato *m.g.* *m.g.*

Red. * *Red.*

m.g. en dehors

This system contains measures 36 to 39. It includes dynamic markings *mf legato* and *m.g.* (mezzo-giardino). The instruction *m.g. en dehors* is written below the bass line. The tempo is marked *Red.* (Ritardando).

40

Red. * *Red.*

This system contains measures 40 to 43. It features dynamic markings *m.g.* and *Red.* (Ritardando).

44

Red. * *Red.*

This system contains measures 44 to 47. It features dynamic markings *Red.* (Ritardando).

48

Red. * *Red.* * *Red.*

This system contains measures 48 to 51. It features dynamic markings *Red.* (Ritardando).

52 *m.g.* *A* *p* *mf* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

56 *a tempo* *p* *mf* *rit.* *a tempo* *p* *mf* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

60 *d = 72* *f ben ritmato*

** senza pedale al M 88*

64

68 *p subito* *m.g. en dehors*

72

p *mf*

76

p *p*

80

p *p*

84

p *mf* *p* *mf*

88

$\text{♩} = 138$

f *sfz* *mf* *ff* *sffz* *rit.*

Ped. Ped. * Ped. Ped.

a tempo

91

p

sfz

* senza pedale

93

p

sfz

95

p

sfz

97

mf

sfz

99

f

sfz

Poco meno mosso

♩ = 52

112

mf *f* *mf*

Red. ad lib.

Presto (♩ = 160)

116

p *pp* *rit. molto*

*Red. Red. Red. ** *Red.*

a tempo (♩ = 52)

120

p *pp* *rit. molto* *a tempo* (♩ = 52)

*Red. Red. Red. ** *Red.* *Red. Red. Red.*

Presto

124

mf *mf*

*Red. Red. Red. Red. Red. Red. ** *senza pedale*

128

f *sfz* *ff* *sfz*

MICHEL RUNTZ
ŒUVRES - WORKS

MUSIQUE DE CHAMBRE – CHAMBER MUSIC

Entre source et nuage

Alto et piano - viola and piano

Rencontre

Clarinette et piano - clarinet and piano

Affinités

Violoncelle et clarinette basse - cello and bass clarinet -

Affinités

Flûte et clarinette - flute and clarinet

Complicité

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Jubilation

Violoncelle et piano - cello and piano

Divergences

Quatuor de clarinettes - clarinets quartet

Divergences

Piano, flûte et clarinette - piano, flute and clarinet

Obsessions

Quatuor de clarinettes, violoncelle et piano à 4 mains -
clarinets quartet, cello and piano 4 hands

Acuarela

Guitare – guitar

Rue piétonne

Trompette et piano - Trumpet and piano

En équilibre

Violon solo / Violoncelle solo – Violin solo / Cello solo

De l’empreinte au souvenir

Violon et piano – Violin and piano

PIANO SOLO

Nordlicht

Zhuo Zheng Garden (Zhuo Zheng Yuan)

En guise de prologue

Eclats

Fusion

A distance

Amalgame

Clair-obscur

Moire

Palimpseste

Valse intime

Hommage à Pierre Kaelin

Modigliani

Matisse

Picasso pour la main gauche – for left hand

Mary Cassatt

Paul Delvaux

Pin's rétro

Regard sur W.A. (Woody Allen)

Emergences

Exercice de style

Le petit rag d'hôtel

Aquarelle

Petits ricochets

ORCHESTRE – ORCHESTRA

En lyre et délire

Ensemble de cuivres - brass band

CINÉMA – MOVIE

Et au milieu coule la Sarine film

Saxophone et piano – Sax and piano

MUSIQUE VOCALE – VOCAL MUSIC

Suite de 5 chants – 5 songs suite

poèmes de Victor Hugo - poems by Victor Hugo

**A Dona Rosita Rosa – A propos de Dona Rosa –
Le doigt de la femme – Je ne me mets pas en peine –
En sortant du collège**

Chœur mixte à 4 voix a capella / Chœur mixte à 4 voix
avec accomp. piano – Four mixed voices choir a capella /
Four mixed voices choir with accomp. piano

Braque

Mezzo-soprano et piano – Mezzo-soprano and piano

Hoy me vestiría...

Soprano et piano – Soprano and piano

PIANO À 4 MAINS – PIANO 4 HANDS

33e Gymnocratie (hommage à Erik Satie) burlesque

French Souvenir

Let's go !

Spiral

PIANO À 6 MAINS – PIANO 6 HANDS

French Souvenir

Let's go ! (2 pianos)

Spiral (2 pianos)

PIANO À 8 MAINS – PIANO 8 HANDS

French Souvenir (2 pianos)

Let's go ! (2 pianos)

Spiral (2 pianos)

RUNTZ MUSIC EDITION

BEAU-CHEMIN 41 – CH-1722 BOURGUILLON – SUISSE